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LONDON, SEPTEMBER 6, 1784.

PROPOSALS

FOR

PUBLISHING BY SUBSCRIPTION,

IN

A SUPERIOR STILE,

A

SERIES OF WORKS

OF THE

Moſt eminent Authors.

MR. WALTER begs leave to inform his friends and the public, that he has, after great labour, cloſe application, and a conſiderable expence, brought to a ſtate of practice, a very capital improvement in the art of printing, which for

for correctneſs and elegance will be found greatly ſuperior to the common mode. This invention, though it originated with another perſon, he found in a very crude ſtate, and much too voluminous for uſe, but by ſeparating the words in common uſe into one caſe, the various terminations of the language into another, and arranging words in their ſingle ſtate, and other combinations of letters, in ſuch order as to render them eaſily found by the compoſitor, he has brought the whole language into ſo ſmall a compaſs, that every part is within the reach of the workman's arm, and can be got at with the greateſt facility.

It is an argument with ſome men, that unleſs the price of printing is reduced, the invention is of no utility to the public, but admitting that no reduction in price is obtained, it muſt be agreeable to every man of reading to have his library conſiſt of correct and elegant editions of ſuch works as he may chooſe to place there, and that books printed in this way muſt excel all others in theſe particulars will be fully evinced

evinced to the public, by the works which ſhall come from the Logographic Preſs.

It is hoped that theſe conſiderations will be a ſufficient inducement to individuals to give every encouragement to an invention which originated from ingenuity, and has utility for its object, in an art of ſo much conſequence to a commercial nation. It may be preſumed the *Herculean* taſk now undertaken has been the chief motive which has diſcouraged others from ſimilar attempts, for it does not appear, among the many aſtoniſhing proofs which have been exhibited in the progreſs of other ſtudies, that printing has received any beneficial alteration for a century paſt.

With theſe objects, elegance and correctneſs, in view, Mr. Walter propoſes to publiſh by ſubſcription, in a ſuperior ſtyle, A SERIES OF THE WORKS OF THE MOST EMINENT AUTHORS, in the choice of which he will be guided by the opinion of the ſubſcribers, on the following conditions.

I. That

I. THAT this collection will be printed in octavo, on fine paper, with an elegant new type, and one volume of the uſual ſize delivered every month.

II. THAT each ſubſcriber ſhall depoſit the ſum of FIVE GUINEAS, for which he ſhall be furniſhed with the volumes as they are printed, at the rate of ſix ſhillings each, ſewed in boards, to the amount of the ſubſcription.

III. HERVEY's MEDITATIONS having been ſuggeſted as a proper book to begin with, an elegant edition of this much admired work will be publiſhed the firſt day of January next.

SUBSCRIPTIONS will be received by Meſſrs. MARTIN, STONE, FOOTE, and PORTER, Bankers, in *Lombard-ſtreet*, by Mr. TAYLOR, Maſter of *New Lloyd's Coffee Houſe, over the Royal Exchange*, and at MR. WALTER's PRINTING OFFICE, in *Printing-houſe Square*, near *Apothecaries Hall, Blackfryars*.

MR. WALTER hopes that his friends and the liberal public, who wiſh to encourage his new improvement in the art of printing, will exert themſelves to procure ſubſcriptions.

The following pages are a ſpecimen of the plan and paper on which this work will be executed.